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#### 1

#### "School, family, and then hockey!" Coaches' views on dual career in ice hockey

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5 6

#### 7 Abstract

8 Despite the extensive research into coaches' roles in supporting athletic development and 9 motivation for sport, few studies have examined coaches' attitudes and practices towards 10 athletes' dual careers. The present study extends European research into athletes' dual careers by 11 examining Finnish ice hockey coaches' attitudes and practices surrounding players' education. 12 Ten male coaches aged 28-52 participated in semi-structured interviews. The data was analysed 13 with an existential-narrative theoretical framework and with thematic and structural narrative 14 analysis. Three composite vignettes were created entitled "supporting athletic development and players in reaching their own goals", "enjoyment and physically active lifestyle" and 15 16 "developing good persons". The analysis revealed that although all coaches embraced the official 17 rhetoric where school is a priority over ice hockey, most of them had few practical examples of 18 how this view had informed their coaching practice. It is concluded that young players may be 19 easily lured into dreams of professionalism, whereas coaches' dominant narrative of education as 20 a back-up may be ineffective to spark athletes' interest and engagement with education. 21

22 Keywords: youth sport, education, coaching philosophy, narrative, existential psychology

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24 "School, family, and then hockey!" Coaches' views on dual career in ice hockey 25 Unlike practitioners in many other fields of teaching and education, coaches in youth sport 26 environments often have limited formal training or financial compensation for their work (1,2). It 27 has been reported that coaches often draw their coaching philosophies and practices from various resources, including accumulated coaching experience, own athletic experiences, and 28 29 interactions with other coaches and people affiliated with the sport clubs (3,4). With the lack of 30 formal job descriptions to outline goals and responsibilities associated with the coach role, 31 coaching practices can vary considerably across and within different sports and age groups in 32 terms of key areas of emphasis (such as, winning, participation, skill development, fun, 33 physically active lifestyles, and/or elite performance). Therefore, it has been argued that sport 34 organisations do not seem to have systematic programs to teach life and sport skills (5). 35 Gilbert and Trudel (3) examined how Canadian youth sport coaches frame their role, and 36 found nine internal components: emphasis on team, personal growth and development, sport-37 specific development, winning, safety, positive team environment, fun, equity, and discipline. It 38 was noted that coaches' emphasis shifted based on the age group and competitive level, and there 39 was a common implicit assumption that competitive sport required a different approach to 40 coaching than recreational sport. In another Canadian study, Wilcox and Trudel (6) examined 41 one youth ice hockey coach's philosophy of practice and found two central principles: winning 42 and supporting player development. It was found that although the coach asserted that he 43 promoted equal playing time, his actual decisions depended on the playing time left in a game 44 and players' performance level.

In addition to the growing investment in athletic development, young talented athletes are
also expected to complete compulsory education and make important decisions concerning

47 higher education. It has been observed that there are increasing expectations for athletes to 48 engage with education, and while some young athletes may prioritise sport over education (7,8), 49 others may be highly motivated to achieve in both domains, and may experience sport and 50 education as not only compatible, but also complementary (9,10). A number of recent studies 51 have highlighted the multiple benefits of dual careers for athletes: for example, it can provide 52 psychological benefits (e.g., balanced lifestyle, broader identity development, self-esteem, better 53 preparedness to athletic retirement), social benefits (e.g., expanded social networks and support 54 system) and financial benefits (e.g., broader skills and better chances for employment) (8-12). 55 However, the dual career pathway involves a number of challenges, including difficulty in 56 matching training and competition schedules with exams and obligatory classes, fatigue, 57 finances, limited social life, and general lack of time (11,13,14). Studies have emphasised that 58 supportive environments and collaboration between different actors at school, sports clubs and 59 home, is crucial for developing a sustainable dual career (9,14). Coaches have been seen as central non-parental socialising agents in young athletes' lives, 60 61 (5) and have been found to impact athletes' self-perceptions and motivation in sport (8,15). 62 Therefore, it can be assumed that their views on education can also be important for athletes. Yet, 63 there is little research focused on coaches' approaches towards dual career. In professional 64 football, it has been observed that coaches may not be supportive of education as they may think 65 that it takes athletes' focus away from developing their sporting careers (16). In contrast, Knight and Harwood (14) found that coaches in different youth elite sport environments were 66 67 consistently supportive of athletes' dual careers. However, the level of communication between 68 coaches and the educational institutions varied considerably, and while some clubs had 69 established protocols for communication, in other clubs keeping the contact was left to athletes'

and parents' responsibility. Moreover, in a football academy, coaches felt that interfering with
players' education was not their responsibility, because the club had appointed an education and
welfare officer to take care of such issues (14).

The current study extends the literature on coaching practice and athlete development by 73 74 examining Finnish ice hockey coaches' perspectives on athletes' dual careers. In the Finnish 75 system, sport and education have traditionally been separate, and sports participation has been 76 organised within a volunteer-based club system. A small number of upper secondary sport 77 schools were officially established in the 1990s, and only in the 2000s a more extensive sports 78 academy network was established to extend dual career support to higher education (17). 79 However, while the academy athletes participate in morning practices organised by coaching 80 staff employed by the academy, most training still takes place in sport clubs which are not 81 officially linked to educational institutions. Therefore, in the sport clubs there are no sport-82 related consequences for poor academic performance, and the clubs' own policies are open to 83 coaches' interpretations. Moreover, coaching education is offered both by local clubs and the 84 Finnish Ice Hockey Association, but attending the courses is not a strict requirement especially 85 when coaching younger age groups. Ice hockey is the country's biggest professional sport 86 characterised by traditional masculine values, hard training load, and availability of the 87 professional athlete developmental pathway. In 2013 in Finland, more than half of the country's 88 professional athletes were ice hockey players (18). With this background, the study sought to 89 explore the following research questions:

90 1) How do youth ice hockey coaches articulate their attitudes towards dual career and how
91 do they view their roles in supporting players' holistic development?

92 2) What are the practices coaches engage in to support players' educational success?

- 93 3) Is the coaches' everyday coaching practice in line with their ideas surrounding dual94 career?
- 95

#### Methodology

#### 96 Conceptual Framework

97 The theoretical underpinning of the present study lies in existential psychology and narrative 98 inquiry. While existential philosophers have rarely articulated an existential perspective 99 specifically focused on education or coaching (19), from this approach it is generally emphasised 100 that an educator (or a coach) can never choose for the student (-athlete) when it comes to 101 attitudes towards life choices and meaningful goals (20). The existential view emphasises that 102 our lives are permeated by uncertainty, incompleteness of meanings we assign to our experience, 103 and necessity of choice (21). Young athletes face important decisions in terms of committing to 104 meaningful goals in and outside sport, and accepting responsibility for their decisions. For an 105 authentic choice, the person must feel that s/he is also free to choose otherwise, and to be able to 106 assign subjective truth to that choice (19). From an applied perspective, this means that instead 107 of seeking to indoctrinate student-athletes to a culturally dominant and preferred value, coaches 108 should help athletes develop self-awareness and understanding of their situated embodied 109 possibilities, so that they can make responsible choices for themselves (21). An existential view 110 emphasises that making a choice means not-choosing the alternative, and that some values and 111 aspirations may present themselves as incompatible. For the present study, it is of interest to 112 study how coaches articulate their views on the role of education in athletes' lives and how they 113 engage in practices which seek to influence athletes' career decisions.

A critical constructivist approach to narrative has been proposed as a position which can be integrated with the existential view to gain a more contextualised understanding of psychological 116 phenomena (22). Narrative theory complements the existential approach by its focus on cultural 117 situatedness of experience and meaning. As Smith and Sparkes (23) asserted, "whilst people 118 often depend on and act to defend what they experience as their interior lives and their personal 119 authenticity, we draw and build our personal stories on the narrative resources that culture, local 120 worlds, and relationships make available to us" (p. 5). Analysing coaches' stories about athlete 121 development and education not only allows for insight into how they construct meaning in 122 coaching practice, but also enables us to better understand what kind of cultural narrative 123 resources are available for them. Coaches' stories, then, are the narrative resources that are 124 passed on to the young players to bring meaning to their experiences and to help them project 125 themselves to future possibilities in sport and life.

#### 126 **Participants**

Participants of the present study were 10; male, Finnish ice hockey coaches aged 28-52. They had an average of 14,3 years of coaching experience and had been players themselves before becoming a coach (one of them was not coaching in the ongoing season). Most of them were asked to start coaching by former teammates, friends, or other coaches. Two participants were professional coaches, two were semi-professional, and six were amateur. Eight coaches were working with junior teams (aged 10-17), one coach worked with a men's team, and one coach was a manager for all junior teams in his club.

#### 134 **Procedure**

After obtaining institutional ethical approval for the study, participants were invited to take part in a semi-structured interview. They were informed that the interview was a part of a longitudinal study on athletes' dual careers (24), and that the focus of the interview was on their coaching philosophy and everyday practices. All participants provided an informed written 139 consent. The interview started with a broad opening question, "tell me your story of becoming a 140 coach". Probes and follow-up questions were developed from participants' stories to gain an 141 understanding of their life trajectories and contexts. We then asked participants to elaborate on 142 their coaching philosophy and their goals as a coach. For dual career, we asked for both their 143 general views (e.g., what are your views on dual career? Can a player succeed in both school and 144 sport?) and concrete experiences and practices (e.g., what are your club's daily practices for 145 student-athletes? Do you have examples of how you follow up on your players' educational 146 achievement?). At the end of the interview, coaches were also invited to ask questions and 147 elaborate on topics that they found important but were not covered during the interview. Five 148 coaches were interviewed in Finnish by the fourth author, and five coaches who were 149 comfortable with the language were interviewed in English by the second author.

## 150 Data analysis and representation

151 All interviews were transcribed verbatim and then read through several times by the first 152 author to become familiar with the data. Initial codes and memos were developed to record first 153 impressions and ideas, and to inductively identify core themes and narratives holding together 154 each participant's account. Whilst five interviews had been conducted in Finnish, all notes and 155 codes were written in English to allow the second and the third author to be involved in 156 reviewing the emerging themes. Research meetings were held between the co-authors to discuss 157 impressions and ideas and to share experiences from the actual interview situations and 158 interactions that took place between the interviewer and the participant.

Thematic narrative analysis (25) was used to develop themes in a more systematic manner to include higher and lower order themes, and to involve psychological terminology. This stage of the analysis focused on identifying the building blocks or "what's" of the stories, and sought to 162 compare and contrast central issues and themes across cases (25). In the final stage of the 163 thematic analysis, the development of themes was guided by theoretical commitments in 164 existential psychology and specifically the concepts of authenticity and choice. The thematic 165 approach was then complemented by structural narrative analysis which sought to discern the 166 core plot and the narrative types underlying each individual narrative (26). As Smith and Sparkes 167 (26) explained, a structural analysis allows for identifying "the type(s) of narrative a person 168 draws on from culture to shape their personal stories, and better know what type of story is 169 guiding a person's actions, thoughts, hopes, emotions, and psychological health" (p. 283). In this 170 stage, the analysis focused on one participant's account at a time to understand the internal logic 171 and connections within each story. After completing a structural analysis for each participant's 172 story, similarities across cases were identified to form a typology of storylines. 173 In order to preserve participants' voices, we represent our results in a form of composite 174 vignettes (27), where accounts of multiple coaches were amalgamated into three different 175 narratives. In constructing the vignettes, we drew upon the structural analysis where we had 176 identified three different storylines, and identified narrative segments in interview transcripts that 177 most clearly illuminated these narrative types. At this point, the selected interview segments that 178 were in Finnish were translated to English by the first author. Narrative segments were then 179 merged through re-organising and connecting sections to develop coherent and evocative stories 180 using the participants' first person voice. Insertions from the researchers were kept to the 181 minimum and were only used to clarify the context, correct grammar, or connect sentences

(28,29). Narrative segments were included from all participants' stories.

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# Results

184	Vignette 1: Supporting athletic development and players in reaching their own goals
185	As a coach, I never had personal goals, for example I wanted to become a national league
186	coach or something like that. All my work has targeted that individual players would develop as
187	much as possible, that I could tell and teach those things that I know, and in that way help them
188	move to a higher level. My main idea has been that I can give something to the players in their
189	pursuit of their goals So that as many as possible would become as good players as they can
190	and have the potential to become [professional]. We try to give them the possibility to play
191	hockey, try to teach them to be better players and we try to teach them why you should practice
192	so many hours, if you want to go become pro players.
193	Of course the goal is that the team I am coaching at that time will be as successful as
194	possible. The last five [players], I had to teach them more and more, but they can't be a part of
195	the game team. It [also] takes too much practice time. Because we [the club] try to make players
196	who can go to NHL, so we have to take care of the best players. So [the coaches] have to find the
197	balance.
198	Many youth players have the dream of playing in NHL, but in reality only a small percentage
199	will actually get there. The reality is that, even from the better players, only few even become
200	national league players. Education, on the other hand, opens possibilities for the future. If and
201	when they don't become professionals, they have [other] options in life. It is wise to tell the big
202	mass quite early, that although they should have goals [in hockey], it should not come at the
203	expense of education. It's important that coaches and team leaders give the message that
204	education is truly important. [So] I try to keep them in that level that school comes first, and then
205	hockey second. Unfortunately, many [professional] hockey players only start thinking what they

should do after they are over 30, and in these days it is difficult to find work without proper

207 education. Yesterday, I was talking to one former pro player who told me that he knows a lot of

208 players who are age of thirty-five, and they have nothing.

- 209 We don't really formally follow [how they do at school], but in the normal interaction with
- 210 players we ask them how they are doing also at school and in broader life, is everything in
- 211 balance? We often have personal discussions [with players], [but] I admit that they're often
- 212 much about hockey. Usually only when they already have difficulties [at school], then we

213 interfere. Maybe we should be interested in these things earlier... For example, I don't know my

- 214 *players'* [grades] or how they are doing at school.
- 215 Vignette 2: Enjoyment and physically active lifestyle

216 *I think that I'm more of an educator than a coach of the skills. Of course I have realised that* 

from these 24 boys, zero to three go to the top. [For] others, the more important goals are that

they now enjoy, they get to the physically active lifestyle model, and enjoy ice hockey. I want to

219 *feel like players enjoy training and doing what we do, that's definitely the most important,* 

220 because it's their hobby, still they are not professionals. I'm not professional either so that's,

that's probably the most important thing. Of course we do as high quality training as possible, so

222 we enable those, who in [the] future may [be] come top players, [to] have the skill level at the

223 right things in the juniors. But that's just, you know, we enable. So we see the other goals, or I

see the other goals even more important than the skill level of ice hockey.

225 We actually talked about it yesterday, that if we are coming to training it takes probably two

226 hours of your day, there is still 22 hours... I asked them what else is important and then first was

227 probably eating, I guess, then sleep, and third was school so... It's very important how the

228 coaches see the players, you know, how they feel and what's important to their life. They are

229 teenagers, they are young adults, there is something more than just ice hockey. Always when I 230 have those talks with players, we always talk about school as well. Those young boys are, you 231 know, "no it's not fun and it's boring" and so on. I will try to respond to that, no but you have to 232 take care of that. That's the most important thing for you, beyond the ice hockey. You have to 233 remember that not every one of you is going to make it as a career, so school is still important. 234 We have had couple of these events, when we had a game or training session on Saturday, 235 [and] the school [also] had a school day. And it's very obvious for me that of course they go to 236 school. So you know, parents are, maybe they are not even asking anymore, but at the first time 237 they were asking what to do. I said, go to school, of course you go to school, and then if the 238 school days ends so that you can come to the games, you come to the games. [And when] we 239 were in the West coast, we played two [away] games there, it was a Sunday. And when we came 240 back, there was like one hour that everybody had to have a school book with them, and they had 241 to at least be quiet. I don't know if they did anything, but at least it was required. I said, [it's] the same, I'm not playing with my [phone]. I'm reading as well, so it's good for me as well. 242

#### 243 Vignette 3: Developing "good persons"

[For me], it's not so much about trying to teach them how to be athletes, it's more like trying to teach them how to be a good person, how to be... How to live their life. And [I value] the possibility that I can be a part of that story, be a part of their everyday life. I don't know what they'll become, but to be a part of that story and, I don't know, to have some sort of effect on them when they grow up. [So] we're talking pretty much only about being a good person and then maybe something good will happen in hockey as well. And [also to be] a good ice hockey player, but main thing is [being a] good person. 251 [As you grow older] you start seeing that hockey is only such a small part of this bigger

252 picture. I guess that's something that I try to tell the kids as well. Realising there are so many

things in life besides hockey. [But] I think in our sport, it's maybe harder than in other sports,

254 because everybody knows that you can earn money from playing hockey. It's really hard to tell a

255 16 or 17 or 18 year old kid that you will need this education in 20 years' time. They don't buy it.

256 They don't care. So that's why it's really important that you start to influence them early enough,

in third grade or fourth grade or fifth or sixth grade, so that it's kind of built in to them.

[In] every team I [have been] coaching, we have... [the] guys take their school books with

them. We study on the bus and it's a very good thing. In my team, 12 players [have] school

260 grades over the nine point [average]. For me it's [a] very big thing. [If the guy has] three or four

261 exams next week, I can say hey, go home and study. I don't want them [to] focus only [on] hockey

262 because [so few] guys every year go to the top. But I want them to practice as well as they can.

263 And they [also] go to school and make a good life.

*I think the stories of other athletes [are important]. They hear stories that some pro athlete is* 

saying that I went through that path [combining sport and education]. If they are saying that

266 yeah it was doable, and it was easy, and yeah they really helped me go through that path... I

267 have a couple of good stories [about top players] that I keep on telling to the guys, but not too268 many.

269

#### Discussion

The first vignette exemplified the dominant narratives of sport coaching where the main task of the coach is to focus on athletic development. This narrative structure, where the most important aspects of sport are athletic development and achievement, penetrates all aspects of elite sport and has been identified not only in elite athletes' stories (30), but also in research 274 literature asserting that "no doubt a degree of agreement exists in and about coaching, in that its 275 primary purpose is about athlete learning and performance improvement" (31) p. 211). Within 276 this narrative, discussion about education was tightly connected to the limited prospects for 277 youth players to reach the professional status, and the short time span of the professional athletic 278 career. As such, these narratives conformed to the dominant dual career discourses, where 279 education has often been viewed as a way to prepare for a post-athletic career (9), or as a back-280 up plan for youth athletes that get de-selected, or for some other reason can't secure professional 281 contracts (16). For the participants represented in the first vignette, the coach's job was to 282 provide the possibility for the talented athletes to reach the professional status, but 283 simultaneously outline realistic expectations "for the masses" for whom hockey would not 284 provide a professional pathway.

285 Albeit recognising that the "official truth is, school first and hockey second" (coach 8), 286 coaches within the first vignette had few examples about how that "truth" informed their daily 287 practices and interactions with the players. Aware of the official club policies that for coaches "a 288 minimum is that they take school seriously" (coach 6), all coaches mentioned that school is one 289 of the topics they take up in one-to-one developmental discussions with players. However, when 290 asked for more concrete examples, most of them did not recall specific incidents when they 291 would have discussed education with their team, and did not know what kind of grades the 292 players had at school. That is, whilst coaches were unanimous about the value of education for 293 youth players, for most of them it had few implications for their practice. Such findings resonate 294 with a study by Bean and Forneris (32) who found that coaches' recognition of the value of life 295 skills doesn't necessarily imply having the skills explicitly integrated into coaching practices.

296 Within the first vignette, education was narratively constructed as "a plan B" for those who 297 don't "make it", rather than something that should be pursued for its own sake. Similar to the 298 observations by McGillivray and Macintosh (16), we may ask whether the hockey culture is 299 experiencing a "movement towards a forced – or instrumental – engagement with education" 300 (p.383). The lack of authentic alignment with the educational discourses was illustrated by coach 301 8, who confessed that as a coach who is not so emotionally engaged, "it's easy to tell them that 302 you have to go to school and there is more [in life] than to play hockey". However, as a father he 303 had followed his more authentic narrative and advised his talented son that, "you have the chance 304 to be a [professional] hockey player so practice a lot". As such, it was implied that the 305 professional prospects in ice hockey may easily lure the young players, their parents, and perhaps 306 some coaches into the "NHL dream" narrative, leaving little consideration for exploring 307 alternative life projects outside sports.

308 The second vignette illustrated the tension between performance and participation 309 approaches to coaching. Such tensions have enduring presence in the narrative context of Nordic 310 sport culture (33), and the vignettes revealed ambiguity within the ice hockey coaching 311 community. For younger age groups, sport was mainly framed as a hobby rather than a 312 (potential) career; however, in older age groups, the approaches were diverse. The coaches 313 telling the second storyline had made an active choice to prioritise the non-elite pathway whilst 314 also seeking to provide adequate challenge to the potential elite players. Given that sport 315 participation would remain a hobby for the large majority of young players, schoolwork was 316 described as the natural priority.

In contrast to the first vignette, the coaches in the second vignette could tell stories aboutconcrete situations when they had discussed education and broader life issues with young

athletes and their parents. As such, the second vignette illustrated a closer alignment between
stated personal values and actual practices than the first vignette. However, requiring athletes to
sit quiet on the bus without checking if they were actually doing their schoolwork could still be
interpreted as formal compliance with the club policy, rather than actual interest in players'
educational engagement. Storying the coaching practice as a hobby indicated a lack of
seriousness in engagement with the coach role, and perhaps undermined the potential influence a
coach could have on players' life choices.

326 The third vignette was similar to the second one in constructing the coach's role as an 327 educator rather than a teacher of athletic skills. The vignette aligns closely with the life skills 328 literature (34) where sport is seen as one context for broader development as a person. Within 329 this vignette, coaches also rejected the belief that mere participation would produce "good 330 persons" (32), and aligned themselves with the approach that personal development should be 331 actively facilitated by the coach. Similar to the second vignette, the third vignette described 332 actual strategies used to engage players with schoolwork, and also exemplified the coach's 333 knowledge of and pride in his players' educational achievement. Yet, the vignette also contained 334 a more reflective account about the challenges in trying to influence young athletes whose 335 dreams and aspirations may not coincide with adults' advice and official club policies. Similar to 336 coaches in the study by Gould et al., (35), the coach stressed the importance of developing a 337 good relationship with players in order to have an impact on their personal development. This 338 coach also talked about the need for subtle means to influence players' life decisions, rather than 339 simply telling the athletes that they must do their schoolwork properly. Telling stories about 340 professional players who had successfully completed the dual career pathway was given as an 341 example of how education could be presented as an attractive life project for players'

342 consideration. Such approach has similarities with the existential view on education, which
343 Saeverot (20) described as a "kind of seduction where the teacher can ensnare the pupils, making
344 them aware of, and perhaps interested in, another perspective which challenges their present
345 attitude to life" (p.558).

346 Overall, the coaches put little trust on youth players' ability to make responsible choices 347 concerning education. Finnish youth national teams' recent successes and consequent media 348 attention were mentioned as sources of youth players' unrealistic dreams, and coaches' dominant 349 perception was that everyone wanted to become a professional player. Whilst all coaches 350 engaged with educational discourses and told that they considered athletes' schoolwork 351 important, the means to communicate these values to players were generally not well reflected 352 upon. None of the coaches talked about working to increase athletes' awareness of their 353 possibilities and capacity to make choices, whereas many of them described authoritarian 354 practices to ensure that athletes engaged with schoolwork. The danger is that, despite the good 355 intentions, such approaches may actually increase the distance between the coach and the athlete 356 (20). That is, the dominant authoritarian attitudes combined with an instrumental approach to 357 education (a back-up or a plan B) does not seem to enhance athletes' capacity for choice, and 358 might not lead them to view education as an intrinsically meaningful life project.

From an applied perspective, it is important to recognise that if sport clubs wish to enact a policy about dual careers, coaches also need more support in developing means to implement that policy to their practical work. Many participants in the study mentioned that coaches "must be interested in players' education", but how this could be done was less well articulated. This finding supports previous studies that indicate that coaches seem to value life skills development in sport, but often might not know how to promote it, or describe how the positive development

365 takes place (32). A specific structural challenge for the Finnish context (in comparison to the 366 American model, for example) is the separation of sport and school, and coaches often had difficulty in gaining information about what was happening in the schools. They didn't have 367 368 access to any school reports, often didn't know the teachers, and mentioned that some parents did 369 not want them to interfere with something that was "not their business". To advance integration 370 of personal development and dual career agendas into coaching practices, it is important to 371 support individual coaches through coaching education, but also target structures to facilitate 372 better communication between sport clubs and schools.

373 Based on the interviews, it is clear that the coaches were informed about official policies and 374 had adopted the dominant dual career discourses, constructing education as a back-up plan for 375 those who couldn't realise their dreams in ice hockey. Yet, researchers and policy makers 376 promoting these discourses should be aware of the instrumental ethos implied in these views, and 377 seek to broaden the discussions to include transformative potential and intrinsic value of 378 education for athletes, regardless whether sport becomes their professional pathway or not. It 379 may be questioned whether dominant narratives communicated within current dual career 380 policies encourage athletes to engage in personal reflection in order to make authentic choices 381 concerning their embodied possibilities.

As a limitation of the present study, using one-shot interviews with coaches only revealed how they narratively construct their coaching practice, and not what they actually do. It is likely that social desirability of presenting positive attitudes towards dual career played a role in how coaches co-constructed their stories with the researchers. Moreover, given that that the stated coaching philosophies and actual practices often misalign (36), using observations in combination with interviews could develop a more complete picture of practices surrounding dual career. In addition, some coaches had not given much prior thought to how they approach
dual career, and therefore they might not have been able to articulate their views in rich detail.
This could have been enhanced by, for example, multiple interviews or sending the coaches some
questions for reflection prior to the interview.

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### Conclusions

393 The present study contributed to the limited literature on coaches' strategies to foster athletes' 394 personal development with a specific focus on dual career. All study participants agreed that dual 395 career was important for all athletes, either as an alternative life plan if the dreams of 396 professionalism would not become true, or for facilitating the transition out from professional 397 sport to the job market. Yet, there was a great diversity in the degree of integration of these 398 attitudes to the coaching practice, from being an integral aspect of daily communication, to a 399 topic that was taken up only in formal developmental discussion with players. In future studies, it 400 will be valuable to examine how coaches and other support staff engage in dual career discourses 401 in various national and sport sub-cultural contexts in order to better understand how current dual 402 career policies are implemented in clubs and teams. Moreover, it is the researchers' task to 403 challenge the dominant dual career discourses that inform policies, and question what these 404 discourses work to omit and whether there are alternative (and better?) ones.

405

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