

Tracing The Landscape: Cumbrian Farm Women – Artist Patricia McKinnon-Day has worked in collaboration with five Cumbrian Farm Women to examine the complexities of their lives as women working in agriculture. This blog

appeared on <https://tracingthelandscape.wordpress.com/>

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## TRACING THE LANDSCAPE: CUMBRIAN FARM WOMEN

Artist Patricia McKinnon-Day has worked in collaboration with five Cumbrian Farm Women to examine the complexities of their lives as women working in agriculture. This blog has been commissioned to respond to her findings and develop a new body of research in response to the exhibition, Tracing the Landscape

### LAST CHANCE TO SEE THE EXHIBITION AT ABBOT HALL ART GALLERY!

Tracing The Landscape: Cumbrian Farm Women closes on Saturday (9th June). This project has been widely covered in the national and local press from the BBC and The Big Issue to the Westmorland Gazette. The five sheds that form the main part of the exhibition are the product of a year long collaboration between Patricia MacKinnon-Day and the farm [...]

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### JOYCE DALTON, LOW HOUSE FARM, AYCLIFFE

## FARM, AYSIDE

Joyce Dalton is one of the five farm women who artist Patricia MacKinnon-Day worked with to produce Tracing The Landscape: Cumbrian Farm Women. You can see this project in exhibition at Abbot Hall Art Gallery until 9th June. I met Joyce a few weeks ago at a dinner that had been hosted for the participants of [...]

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## RULES OF THE LAND

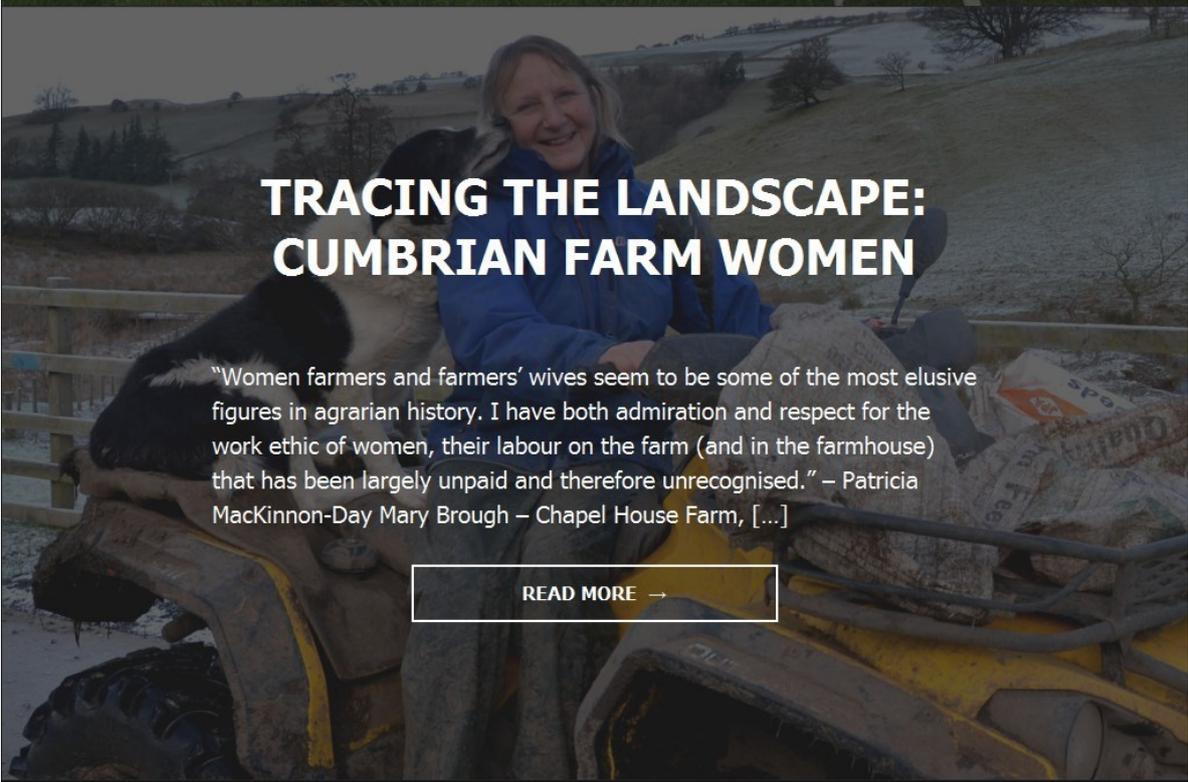
On entering Tracing The Landscape: Cumbrian Farm Women you are met by five sheds. Each shed is dedicated to one of the women Patricia MacKinnon-Day collaborated with during the project. Mary Brough, Caroline Grindrod, Joyce Raymond, Maria Benjamin and Janet Wilson all have an area focused on them, their experiences of farming and what agrarian [...]

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## MEMORIES OF LAND

Artist Patricia MacKinnon-Day has worked in collaboration with five Cumbrian Farm Women to explore a female experience of agrarian life. You can visit the exhibition at Abbot Hall Art Gallery until 9 June 2018. The following blog post is in response to the exhibition, which I visited last week. In rough fell country many sheep [...]

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## TRACING THE LANDSCAPE: CUMBRIAN FARM WOMEN

"Women farmers and farmers' wives seem to be some of the most elusive figures in agrarian history. I have both admiration and respect for the work ethic of women, their labour on the farm (and in the farmhouse) that has been largely unpaid and therefore unrecognised." – Patricia MacKinnon-Day Mary Brough – Chapel House Farm, [...]

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