

Constructing connections: Fiction, Art and life (2017)

Exhibiting artists: Paul Rooney, Neville Gabie and Patricia MacKinnon-Day

Exhibition and Event: 17th September 2017 Croxteth Hall, Liverpool.

Mackinnon-Day's outputs:

Chain of Gold, (2017) by Patricia MacKinnon-Day,

10 bone china 10inch plates screen printed)

is inspired by a section in Tressell's novel where the protagonist Owen describes society in terms of a "Money System" in which workers are "bound and fettered with a chain of gold" to the wealthy.

Mackinnon-Day's **Chain of Gold** is a series of gilt-edged bone china plates. Each plate juxtaposes the portrait of an aristocrat from the past of Croxteth Hall with a contemporary worker from the stately home who is in the same pose. These commemorative plates offer the workers equal status in contrast to the strict hierarchical class system of the early twentieth century.

The Air Monopolist by Patricia Mackinnon-Day

(Installation of 80 screen printed plastic bags filled with air, audio (20 min loop) ;Gobo text projection.)

The Air Monopolist (2017) asks us to think about ownership and power. It asks us to question, rather than accept, the increasing prevalence of monopolistic big-businesses and the systems and ideologies that allow these private organisations to thrive, whilst public institutions flounder.

The Banquet, servant's hall (2017). by Patricia MacKinnon-Day, Temporary installation of cast gelatine produced using Victorian jelly moulds

Shadow Strangers (2017) by Patricia MacKinnon-Day Archival text screen printed onto window glass panes. Sun casts text shadow at certain times of day.

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Newspaper publication Critical essay by Tessa Jackson