

## Exhibition and Event at Croxteth Hall

Thursday, January 31, 2019 10:23 AM

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### **Constructing Connections: Fiction, Art and Life** Neville Gabie, Patricia MacKinnon-Day and Paul Rooney

**CROXTETH HALL**  
Liverpool L11 1EH.

**EVENT:** Examined histories: Robert Tressell in Liverpool

**Sunday 17<sup>th</sup> September (12-4pm):**

<https://www.eventbrite.co.uk/e/examined-histories-robert-tressell-in-liverpool-tickets-37560891638>

**EXHIBITION: Constructing Connections: Fiction, Art and Life**

Exhibition of work by artists Neville Gabie, Patricia MacKinnon-Day and Paul Rooney works will be in the public areas of Croxteth Hall throughout September.

Writer **Jess Holtaway** has been blogging about it at: <https://croxtethpandorama.wordpress.com/>

You can visit the Hall and see the exhibition daily from 10.30am-5pm. The last admission is at 4.30pm. Entrance to Croxteth Hall is £4, For details on how to reach Croxteth please click [here](#).

Free parking at Croxteth Hall.  
Bus from Queens Sq stands 5 & 6.

Four schools have been invited to run a parallel project. Exhibiton opens  
**4.30pm Monday 18th September** in the Public Exhibition Space at Liverpool School of Art and Design  
by Tressell Noonan Associates

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The overarching project – *Did the Raggeds paint Croxteth Hall?* – is supported by ACE Grants for the Arts, Liverpool John Moores University & Liverpool City Council Croxteth Hall.



Supported using public funding by  
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