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He**ll**o,

I'm emailing you on behalf of Artist Teacher Associates to tell you about the Show + Tell event at the Whitworth in Manchester on the 12th of November. If you'd like to attend and have not already booked your place, please follow this link - https://www.eventbrite.co.uk/e/ata-manchester-show-and-tell-with-ellie-barrett-tickets-19018533947?aff=es2 - to reserve your place and to receive information about what you'll need to bring along. Below is a little more information about the evening and I hope to see you there,

Best,

Ellie Barrett

ATA Curator

Possibly, what we expect when we hear the words 'Show and Tell' is that we will have to offer something to a group of people we possibly haven't met before. We'll probably have to stand in front of everyone and say something we've already said about something that we already know. What would we get out of this, if we just did what we expected?

Artist Teacher Associates is offering a change to arrive in a situation that we do expect but to do and to make things that we don't. In order to re-invigorate the way we all individually make art work and approach our individual practices, we need to step out of our comfort zone and to let unplanned things happen but in a way where we can offer each other support and guidance.

The Show + Tell evenings will offer exactly that. Each session will be lead by curator Ellie Barrett, encouraging group discussion and networking which will encourage ideas generation and a new framework from which to approach the studio.

Ellie will set all delegates a brief that they can respond to in their own time which will encourage not only the construction of new work, but also support and discussion across the regional network. This brief will be the second in a programme of three developed especially for Artist Teacher Associate members.

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